

Questions Posed for Study

Question: Did Jesu have long hair as depicted in most artist paintings?

Intro: There has never been a bust, a sculpture, hand drawing of the person of Jesus Christ. The failure to know the Bible, has led to a serious false _____ of what artist think Christ may have looked like. Such as Christ's depiction with _____ being spawned from a misunderstanding of having come from Nazareth and not being a Nazarite. Other renderings are nothing more than an _____ to capture a mental image based upon their persona of the life He lived. When we come to artifacts being sold or displayed as pieces of the cross, pieces of the burial cloths, there is no real means to prove they are of Christ. Why do we suppose that God has not allowed anyone to find Noah's ark, or to find the ark of the covenant? Why not the manna, or Aaron's rod, to find the cup from which Christ drank from in the last supper with His disciples, and to be able to locate the exact tomb Christ was laid in. How about not being able to finding the tablets of stone upon which God wrote the Ten Commandments, and on we could go. The, all important question is why are we unable to find them? Someone may say it is due to the many years in which they have been lost to antiquity.

I believe there is a much larger answer which is to be found in the Scriptures and it has to do with the innate _____ of man to worship artifacts thought to have a divine connection. Throughout the Crusades to free Jerusalem from the Ottomans and Moslems, crusaders would place on their shields what they were told were pieces of the cross on which Christ was crucified, and believing that it would _____ they would not die in battle. Catholicism was pervasive from England to the Mediterranean and Spain & Europe. It was an idolatrous religion and one that was wrapped up in superstition along with false relics, such as alleged wood from Christ's cross, or the burial cloths of Christ or what ever they could pawn off as having supernatural and divine properties. This shroud appeared on the scene in France around 1350 BC and was passed off as the burial cloth of Christ in a predominately catholic country at a time when relics and superstitions were worshipped and embraced as artifacts which held divine powers. There was great controversy in those early centuries as to its authenticity or not. Move forward to this day and age and there is absolutely no evidence or means to substantiate this shroud is in any way the burial cloth of Christ. Now back to the question, "if relics could prove the Bible, then why wouldn't God want these things to be discovered and proven?" The answer in part lies in the fact we are to walk by faith and not by sight (**II Cor. 5:6 & 7**)— either we believe the Bible is the infallible Word of God by faith or we

exercise a _____ faith – **John 2:18 & I Cor. 1:22**. Our faith is not in things and relics or artifacts, our faith is in God, plus or minus nothing. (**Hebrews 11:6** – and the Holy Spirit list many names who lived by faith and faith alone.)

Jesus was beaten from His scourging so that flesh and muscle were ripped from His body if indeed, He received the most severe scourging, pieces of beard were plucked from His face. He was beaten with hands and left unrecognizable to be nailed hand and feet to a rugged cross, His joints were out of place as they took Him down from the cross. The shroud of Torin looks nothing like a Jewish man, True biblical Christianity has no such need for what could be or not be a burial shroud in order to authenticate the Bible, biblical history or our faith because *“faith cometh by hearing and hearing by the Word of God.”* **Romans 10:17**

Now, what about a longhaired Christ?

The simple answer – ____! Jesus would not have worn long hair as artist depict. Why?

A. This begs another question – “How did Michael Angelo come up with this idea?

1. There are no _____ or _____ of Christ that would give us an idea of how He looked. (**Isaiah 52:2**)
2. Meaning there was nothing _____ about His physical appearance.
3. Remember, Judas had to _____ Jesus in order to identify Him in the Garden.
4. Any Jesus had any extraordinary features; it would have been easy to describe Him.

B. Therefore, seeing Jesus looked _____ Jewish, we ask, what was typical?

1. They would have had _____ and _____ hair.
2. Artist rendered the disciples in the painting of the last super with short hair, but Christ has long flowing hair and other artist simply _____ suit.

C. Seeing it was a time in which men _____ short hair, how did He get painted like a woman?

1. As I have said before, from _____ and mislead artist for one.
2. A _____ to differentiate between being from Nazareth & being a Nazarite. (Sampson was appointed by God to be a Nazarite from birth – **Judges 13:1 – 5.**)
3. A Nazarite vow called for a man to leave his hair _____ for the length of his vow.
4. This vow was a sign of a _____ life to God & God’s power on him.

D. But stronger yet concerning Jesus having short hair is – **I Corinthians 11:14 – 15.**

1. This is one way that demonstrates a _____ difference between a man & woman.
2. Long hair is a woman’s _____ & a reminder she is under the authority of another as Eve was to Adam – (**Genesis 3:16; I Corinthians 3:11; I Corinthians 7:9 – 16.**)
3. **I Cor. 11:14** is still in God’s Word! “shame” means a disgrace or dishonor.